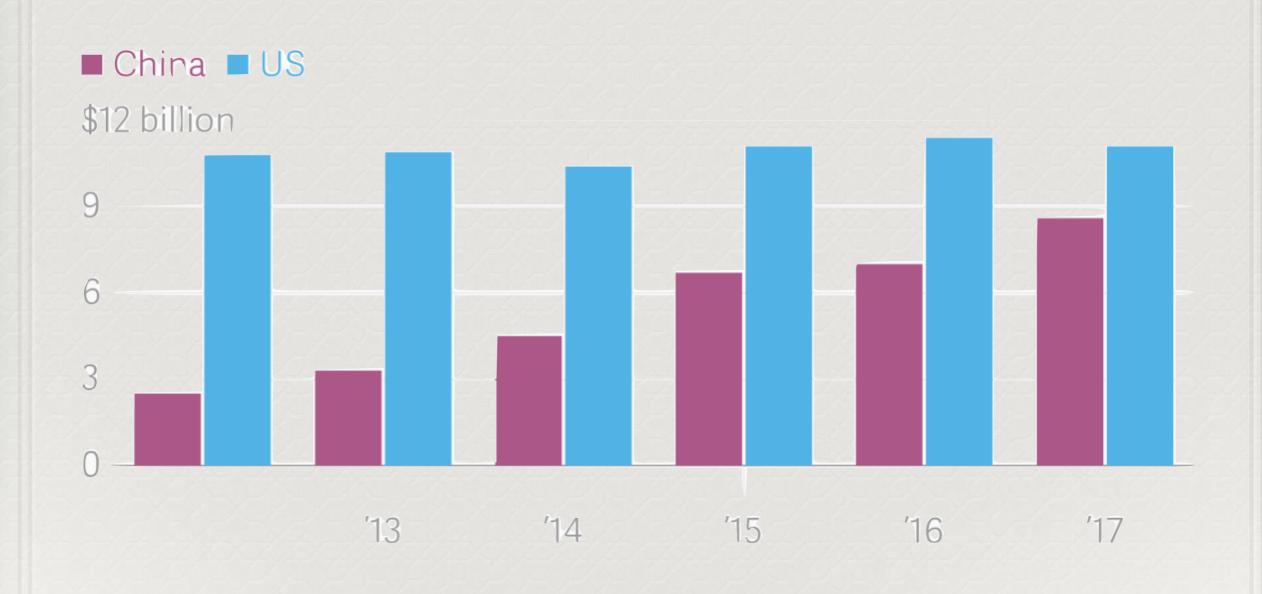
Chinese Film Industry at a Glance

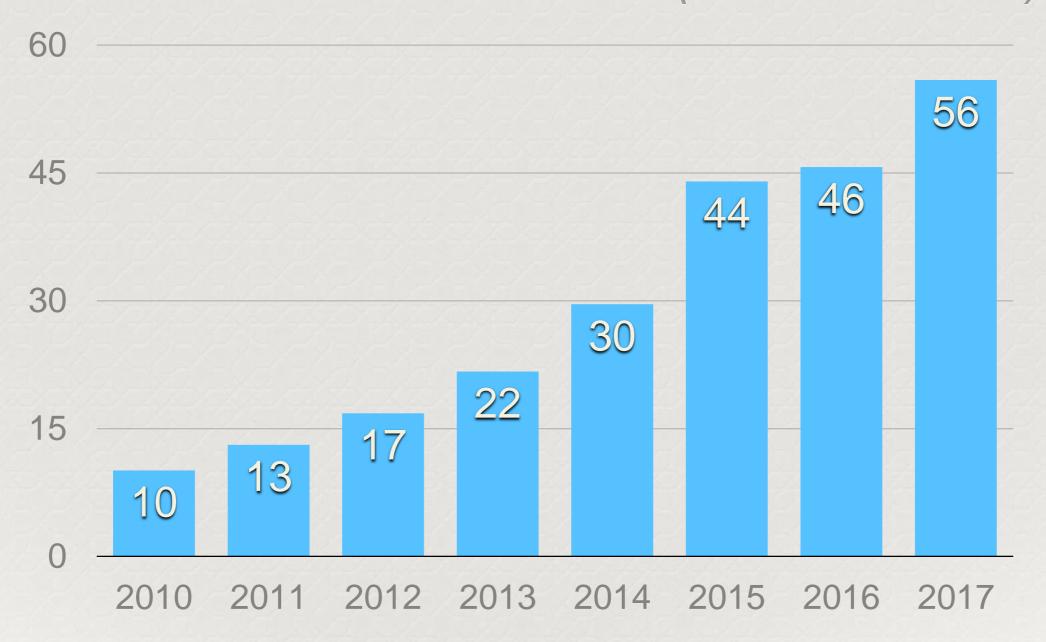


The Market

China vs. US Box Office



Chinese Box Office (In RMB Billion)

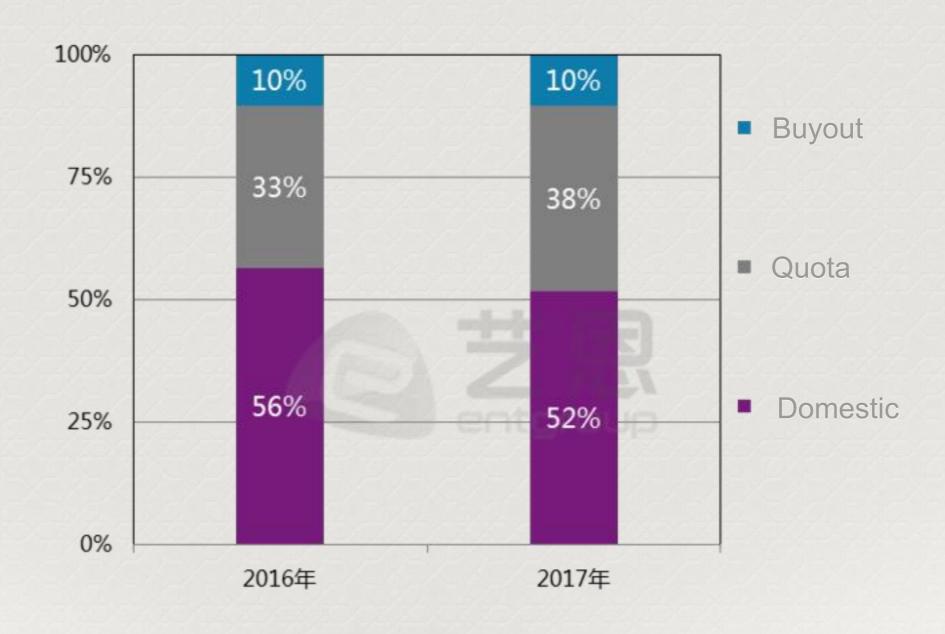


Number of Films Distributed



Domestic vs. Imported

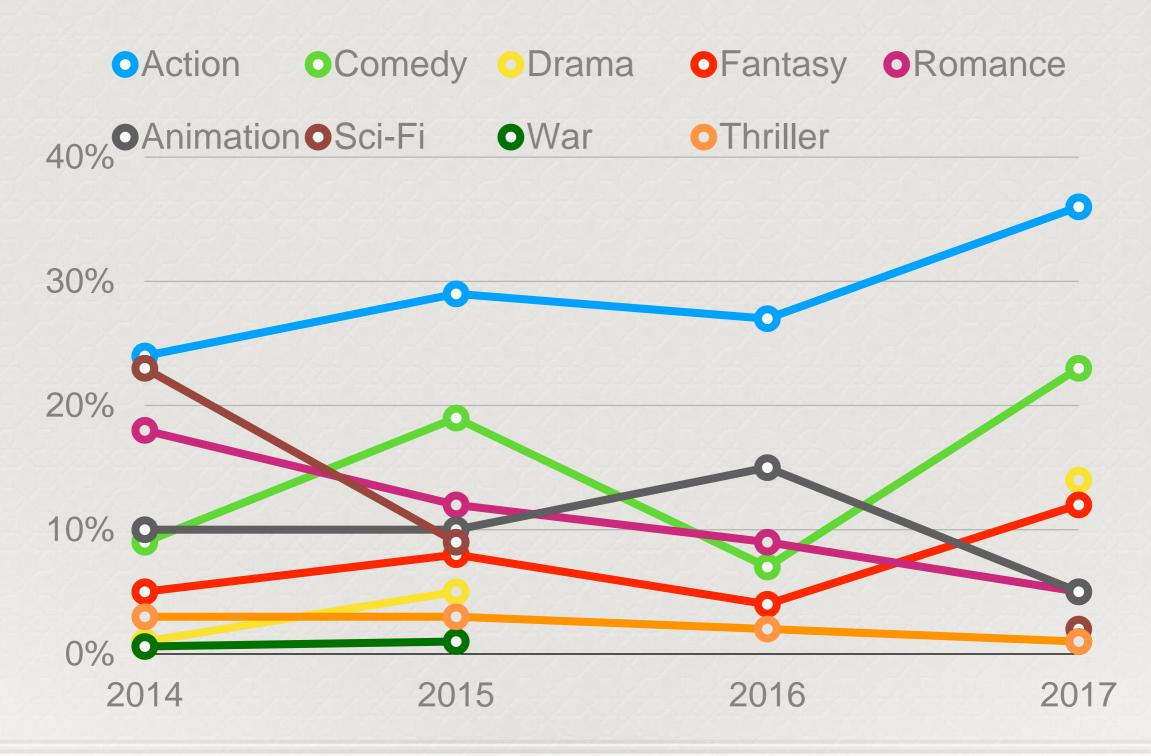
2016-2017





Film Content

Market Share Per Genre



Top 10 Domestic Films

	TITLE	GENRE	BOX OFFICE (RMB, Million)	
1	Lost In Thailand	Comedy	1271	
2	CZ12	Action/Comedy	881	
3	Painted Skin: The Resurrection	Romance/Fantasy	702	
4	Back to 1942	War	371	
5	The Silent War	Drama	232	
6	The Four	Action	199	
7	The Great Magician	Romance	173	
8	Caught in the Web	Romance	173	
9	Mission Incredible: Adventures On The Dragon's Trail	Animation	167	
10	The Bullet Vanishes	Action	159	

Top 10 Domestic Films

	TITLE	GENRE	BOX OFFICE (RMB, Million)	
1	Wolf Warrior II	Action	5678	
2	Never Say Die	Comedy	2201	
3	The Ex-File: The Return of the Exes	Comedy/Romance	1940	
4	Kung Fu Yoga	Comedy/Action	1752	
5	Journey to the West: Demon Chapter	Fantasy/Comedy	1655	
6	Youth	War	1187	
7	Duckweed	Drama	1048	
8	Buddies in India	Comedy/Action	757	
9	Wu Kong	Fantasy/Action	696	
10	Chasing The Dragon	Action	574	



Distant Thunger

A college student from the countryside, already alienated, becomes obsessed with a "townie" girl. His psychological conflicts lead him down a road of tragedy.

- Peasant Migration
- University Culture
- Suicide



I Am Not Madame Bovary (2016)

After being swindled by her exhusband, a woman takes on the Chinese legal system.

- Changing Gender Relations
- Law, Justice
- Shame Culture



Angels Wear White (2017)

A teenage girl working at a hotel is the only witness of two sexually assaulted young girls, and she struggles to decide if she will testify in court.

- Sexual Assault
- Institutional Culture
- Police Investigation



Dying to Survive

Based on true events, a small drug store owner becomes the exclusive agent for a knock-off drug for Leukemia in China.

- Medical Environment
- Knock-off Culture
- Inflation